

Sonnet Dramatic Reading

Challenge:

Using various performance techniques, present your group's sonnet to the rest of the class.

Process:

1. Using the "Patented Poetry Perusal Process," analyze your sonnet
2. Audition and rehearse techniques for dramatizing the sonnet. For example, try
 - A) Acting
 - B) Choral Reading
 - C) Echoing
 - D) Employing voices like whispers, yells or sound effects
3. Consider the use of props

Rubric

| | 4-Exceeds | 3-Meets | 2-Approaching | 1-Below |
|---|---|--|---|--|
| CCSS.ELA-LITERACY.RL.11-12.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. | Performance includes <u>multiple performance strategies</u> that demonstrate an understanding of "the meaning of words and phrases" in the entire sonnet "including figurative and connotative meanings." In addition, the performance utilizes strategies that emphasize "the impact of specific word choices on meaning and tone." | Performance includes <u>multiple performance strategies</u> that demonstrate an understanding of "the meaning of words and phrases" in most of the the sonnet "including figurative and connotative meanings." In addition, the performance utilizes strategies that emphasize "the impact of specific word choices on meaning and tone." | Performance <u>includes performance strategies</u> that demonstrate an understanding of "the meaning of words and phrases" in some of the sonnet "including figurative and connotative meanings." In addition, the performance utilizes strategies that emphasize "the impact of specific word choices on meaning and tone." | Performance contains the artistic merits of a mosh pit, but with less structure. Performance demonstrates "little or no attempt to determine the meaning of some words and phrases...." Alas.... |